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 Fri, 9 AM – noon
 Closed on federal holidays

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shha@sandiahomeowners.org

Elena Gallegos Open Space Saved from Development—An Amazing Victory

In mid-June, the City agreed to a permanent injunction against further development, as opposed to going to trial. The judge recognized that the Elena Gallegos Open Space (EGOS) Deed controlled the City’s actions and upheld the permanent injunction. **The EGOS will forever be protected from buildings and government development.** The injunction ensures that the City can legally construct only the structures explicitly allowed by the Warranty Deed between Albuquerque Academy and the City of Albuquerque: picnic tables, benches, open-walled structures, barbecue grills, drinking fountains, horseshoe pits, volleyball courts, and restrooms. EGOS will be preserved and maintained as open-space wilderness.

This is a big win for Sandia Heights residents in preserving the wilderness and the forest space around us. It is rare when 18 Albuquerque/BernCo citizen plaintiffs take on the City of Albuquerque and win. The permanent injunction was agreed to by the City in mid-June versus settling in court. The judge recognized and upheld the EGOS Deed.



We all owe a debt of gratitude to the “Save the Elena Gallegos” group members for steadfastly working this issue over the last 1.5 years, along with those Sandia Heights residents (and other citizens) who contributed towards the legal fees to make this possible. In particular, thanks go to **Katrina and Kiko Sanchez, and Viki Teahan**—Sandia Heights residents who led this effort. Viki Teahan, a past member of the SHHA Environment and Safety Committee, also did a great job of keeping Sandia Heights residents informed throughout with GRIT articles.

Wanted: GRIT Editor

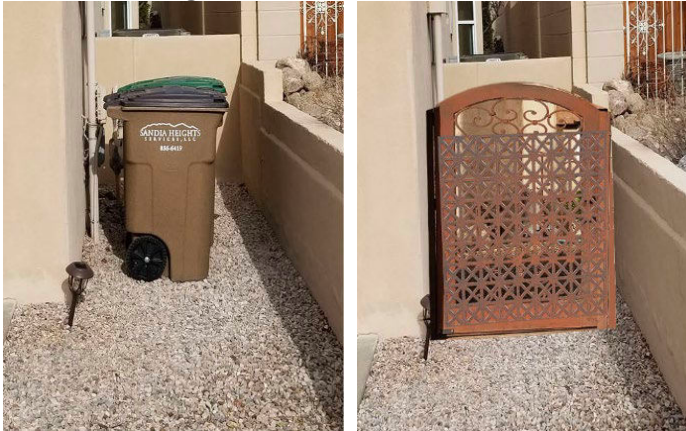
Are you a good writer? Do you, without even trying, see errors and typos in books, newspapers, blog pages? Do you know what a “text box” is in Microsoft Word? You should consider being editor of this newsletter! The current editor, Susan McCasland, is retiring from the position on or before the next Annual Meeting in February. On-the-job training, if desired, will be available until then. Think about it! And if interested, contact the office.



Trash Can Transgressors

David Crossley, Architectural Control Committee Chair

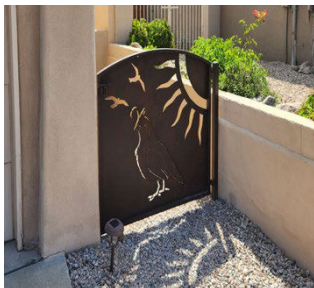
Drive down any street in Sandia Heights and you'll notice many visible trash cans, something specifically prohibited by the covenants. My own house featured visible cans, making us violators (!), so I decided to correct that. First, I used Photoshop to create a handout to show potential gate fabricators:



Current appearance

Drawing of gate idea

Then I looked online for a metal shop—a painful and frustrating experience. I called a total of 7 (SEVEN!) contractors. Some came over and then vanished. Some never showed. And one actually worked out a detailed design, gave me a bid which I accepted and then... crickets. I got the Covid excuse, the I'm-out-of-town excuse, and the post-Covid short-handed excuse. That ate up 18 months. Expect a headache. Anyway, here is the final result, which includes a quail since we are in Quail Ridge.



So, if your cans are an eyesore, have a decorative gate made, as I did.

[ed. Members can look at contractor reviews in the SHHA office. Members are also encouraged to submit reviews.]

The Forest Service Is Taking Comments on Replacing a Power Line in Sandia Height to Elena Gallegos

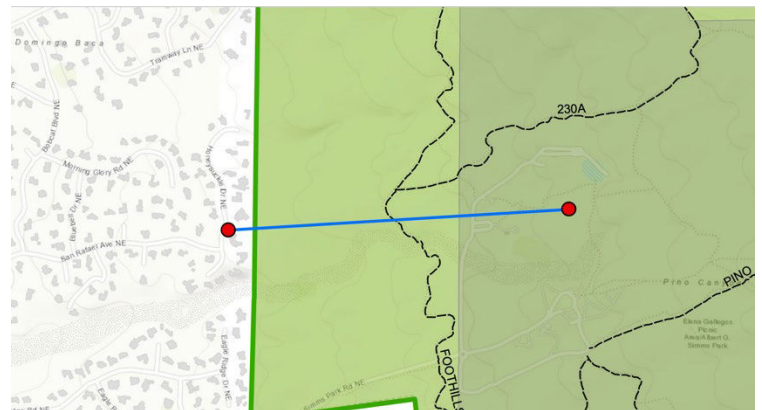
PNM is considering replacing an underground power line from Honeysuckle Drive in Sandia Heights to the Elena Gallegos, “ending at Albert G. Simms Park where it powers trailhead lights, the public restroom and **other facilities.**” The line will be installed four feet underground, approximately 2750 feet long, each segment ending with a 3ft x 4ft concrete maintenance box, approximately 5 total.

Here are some early comments and questions from SH residents:

- PNM previously replaced an underground line in Pino Arroyo (Tramway/Simms Park Road). Contractors Kelly Cable and Titan Construction, with total disregard for the land, left unremediated deep tracks and ruts from the heavy equipment used. Will this project be different? Who will return the land to its natural state? When?
- If the park closes at dusk, why is the new power line needed?
- Has this additional power been planned to support the education center and other facilities that are now not going to be built? If so, the power line is not needed.
- Does an existing line follow this track? Why is it so far north of the entry station and most picnic facilities? What is there that needs power along this route?

To comment on the “PNM Tramway 11 Replacement Line Project” before August 6, email Amanda Rael, the deputy district ranger, at amanda.rael@usda.gov.

We will continue to look into this.



The Artist Next Door

Claudia Mitchell

This is a continuation of a series of articles about some of the early members of the Sandia Heights Artists. These artists will be exhibiting in the Sandia Heights Artists 20th Annual Studio Art Tour September 9&10, 2023.

Barb Nahler

Upon arriving at Barb's house for our interview, she immediately ushered me to her front window and said "shhh!" There, in the shade of two pinons right next to the house, were two deer settled in and contentedly chewing their cud. This close communion with the natural environment and wildlife is what drew Barb from Indiana to Sandia Heights in 2004. That year the first Sandia Heights Artists Tour was held. Barb arrived too late to participate, but she joined the group soon after and her home has been a tour stop ever since. She has embraced the local art scene and has served as a past president of the Rio Grande Art Association.

Barb grew up in southern Indiana on a small farm. There was not much time for art, but between chores Barb was an emerging artist. "I was always drawing. I even drew on the insides of the chicken house." Once a week, an art teacher came to her school and Barb basked in the time to draw and paint. When she was 18, she left the farm for school at Indiana State University where she majored in art. A broad array of art classes was required, and Barb found that she loved oil painting. "I like the way the way the oils work: how they mix and the way they look. I like the effects I can do with it. I just love it. I don't know what else to say!" Barb completed her B.A. and master's and spent 26 years in the Indiana public schools teaching mostly art. She was teaching but she was always learning, too. Olga Schubkagel, one of her early supervisors, emphasized that the elements of art were space, line, value, color, and texture. Barb internalized these principles. "I am interested in utilizing those elements to express how I am feeling—to create my art. Olga is my inspiration for what I am doing now."

"Although I was taught realism and was always a realist, since I moved here, I've gone off and been totally creative. I've gotten away from realism and I've gone out on my own." Barb has a studio in a space she shares with 11 other artists. She has had this space 15 years and goes there nearly every weekday and often on weekends. In this dedicated space she focuses solely on creating with paint, canvas and, especially, texture. She experiments with cutting the canvas, stitching frayed ends together, gathering the canvas into forms, using

threads and yarn and molding paste onto the surface. "My paintings come out of my head. My emerging painting has to speak to me. If I come back to the studio the next day and it doesn't speak to me, I have to change it."

Barb explained, "My paintings have gone in several different directions. I think I have developed a certain style now." Her style is indeed unique and imaginative. Barb calls her paintings "Abstrascapes." The walls of her home are hung with these colorful and emotive abstrascapes large and small. Walking into her house is like walking into a private art museum and it is just as exciting and inspiring. "I love trying different things—experimenting. Creativity takes courage."

Barb's work can be seen during the Sandia Heights Artists Tour, Sept 9 & 10.



Carol Erickson

When you pick up a book, do you think about the paper, cover material, the way it was made? Carol Erickson does because she is a 20-year-plus expert bookbinder who creates artistic handmade books and journals from scratch.

As soon as Carol learned to read, she became an insatiable reader. Her parents were avid readers and took her and her sister to the library almost daily as they quickly devoured their loaned allotments. "I can still remember the texture and smell of the books and paper." Her family moved to Albuquerque when she was in high school. She graduated from the University of New Mexico and continued there to earn her Masters. Carol taught middle and high school in the Albuquerque school district for 28 years, her last 13 years spent at La Cueva High School. She specialized in English, speech, debate, U.S. and world history. She read a lot of books!

About 20 years ago, while still teaching, a friend gave her a bookbinding kit. She completed the kit following the steps to a completed book. She found the process deeply satisfying. She had always loved books and now she could *make* one! Carol was eager to learn more, but there were no resources in Albuquerque then. When

Continued on page 7...

JUNE CALLS TO SANDIA HEIGHTS SECURITY PATROL

The following statistics are the latest provided by Sandia Heights Security since the last GRIT. **Please be reminded that Sandia Heights Services (they provide water, sewer, trash and recycle collection, and security services) is a subscription service separate from Sandia Heights Homeowners Association membership.** Also, Membership in SHHA does not include Sandia Heights Security membership. You can call Security to confirm your membership with them. If you have questions, please call **Sandia Heights Security** at (505) 856-6347, **mobile** (505) 263-4654.

June 2023	# of calls	# of calls	# of calls
Alarms	20	Special Extra Patrol	4
Attempted Breaking & Entering	1	Special Request/Vacation	130
Car Accident	1	Suspicious Activity	4
Customer Assist	3	Suspicious Person	1
Customer Inquiry	3	Suspicious Vehicle	3
Dump/Spilled Material	1	Utility Co. Assist	1
Fire/Smoke	1	Vandalism	2
Lost/Found Item	1	Vehicle Burglary/Break In	2
Loud Music/Party	1	Wildlife Report	2
Newspaper/Package Pickup	4		
Noise Complaint/Suspicious Noise	1	Total	188
Parking Problem	1		
Salesman Complaint	1		

Useful Numbers: Emergency Police/Fire/Rescue: 9-1-1 (Be sure to let the operator know you are in Sandia Heights – an unincorporated area of Bernalillo County) **Bernalillo County Sheriff Non-Emergency:** (505) 798-7000 **Bernalillo County Fire Department Non-Emergency:** (505) 468-1310 **SHS Water/Sewer Emergencies (M-F 7AM – 4PM):** (505) 856-6345 **SHS Water/Sewer Emergencies After Hours:** (505) 888-5336 **NM Gas Co. Emergencies:** (505) 697-3335 **PNM Outage & Emergencies:** 1-888-342-5766

Announcements & Notices:

- **Office hours:** Monday – Thursday 9 AM – 4 PM. **Fridays** 9 AM – NOON.
- **Board Meeting:** scheduled August 9, 2023, at 6:30 pm via Zoom.
- **Notary services (Tues–Thurs, by appointment), – copies (20 per month) and faxes, e-mail alerts, and contractor evaluation binder** are free to members.
- **Committee meeting dates** are posted on our website calendar: www.sandiahomeowners.org.
- **Classified ads** can be found on the website on the top bar menu under Notices and Information/Classifieds.
- **Safety vests for sale** in the SHHA Office. \$2.50 per vest for members, cash or check only.
- **Tram passes for sale** in the SHHA Office. \$10.00 per ticket for members on a **first-come first-served basis**. Cash or check only. Tickets purchased must be for one date at a time per residence. To view the Tram Pass Procedures for SHHA Members go to

<http://sandiahomeowners.org/notices-and-information/notices-and-information/96-tram-passes>.



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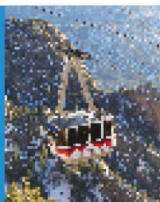
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she could, she travelled to workshops and classes in Denver, Salt Lake City, and San Antonio. She was inspired by the versatility, techniques, and challenge of the art of bookbinding. She received extensive training in all aspects of the craft. Finally, in 2008, she organized her local bookbinding friends into a group for home study and learning. It is still going. When Zoom came along, it brought a new and useful venue for presenting and attending group workshops. “You can watch the instructor closely and really see every detail. You do not have to pack up materials. It is a real blessing.”

In her 20-plus years of experience, Carol has acquired the unique tools and equipment of the bookbinder. She has special knives for cutting sheets of paper and leather, including a Scharffix leather paring machine to skive (thin out) leather to the desired thickness and finish. She has a Kwikprint stamping machine for imprinting titles on the covers. She uses bonefolders and specific needles and thread to fold and stitch together the “signatures” which, when bound together, form the finished book. They are all manual, low-tech tools which, when handled by a knowledgeable person can turn out a beautifully bound book or journal. “I feel joy working with age-old techniques and doing what people did centuries ago.”

Carol carefully chooses the paper, endpapers, cover material, cover decoration, and closures for her unique bound beauties. She must visualize the infinite combinations of these elements as a finished creation. “For a long time, I did not consider myself an artist. It would amaze me when people would call me an artist. Now, I do consider myself an artist. It is an art.” Carol joined her fellow Sandia Heights Artists in 2009.

At the end of our interview Carol told me, “E-books will never replace the sensual appeal of real books, especially hand-made books. It gives me joy when someone purchases one of my favorites—that I created something that they like as much as I do. I am especially joyous when a child wants one.”

Carol’s work can be seen at the Sandia Heights Artists Tour September 9 & 10.



Welcome to Mazatza-landia!

Stan Davis

The Sandia Mountains and Sandia Granite get all the glory around here, but what about the Rincon and the metamorphic rocks there? Here “Rincon” refers to Rincon Ridge, which includes prominent Juan Tabo Peak, and the Rincon “Hills” situated between the southern part of the Ridge and FR333. The Sandia Granite crystallized into solid rock during the MESOproterozoic (~1.45 billions of years ago (Ga)); but the Rincon metamorphic rocks, which are much older, were formed during the PALEOproterozoic (~1.65 Ga).

If you park ~1.6 miles up FR333 at the western terminus of the Old La Luz trail, and hike mapped trails west into the depths of Juan Tabo Canyon, you will start your hike in Sandia Granite and end in Rincon metamorphics. Actually, on your drive up you will pass impressive roadcuts showing the convoluted fabric of some of the metamorphic rocks on the western side of the road. A prior article in *The GRIT* focused on the Sandia Granite; here, introduction is made to the Rincon metamorphic rocks, which are mainly schists and gneisses. The granite and the metamorphics are very different types of rocks; however, their origins are underpinned by the same central phenomenon of *Plate Tectonics* along a long-lasting convergent plate boundary.

The metamorphic rocks in the Rincon are, at the risk of oversimplification, characterized by fabrics with locally pervasive near-alignment of sparkly grains—as in schists—and by wavy and convoluted banding of light and dark minerals—as in gneisses—and by variations in between. Metamorphic rocks are formed when pre-existing rocks of any type are subjected to elevated heat and pressure *without melting*. These forces cause new minerals to form, and new fabrics to be imparted into the rocks. Sophisticated geological analyses of the metamorphic rocks tell a story of a “terrane,” or province, of which the Rincon is a local surface exposure, that was subjected to widespread regional metamorphism prior to emplacement of the Sandia Granite. But what caused all this metamorphism in the first place?

The fundamental answer to that question is that successive island arc and micro-continent terranes were at one time colliding in a northwestward direction (using today’s orientation) with a pre-existing continental landmass called *Laurentia*. The metamorphic rocks in the Rincon, as well as in Tijeras Canyon and the Manzano mountains, are exposed vestiges of a continent-wide metamorphic province called the “Mazatzal”—named after the southern Arizona Mazatzal (“Land of the Deer”) Mountains, which are the “type” locale for these types of rocks. The Mazatzal province extended across present-day

ACC Activity Log

Summary of **Approved -Projects** activity since the last GRIT:

23 Cedar Hill Road – Replace Wire Fence
42 Cedar Hill Place – Mini-Split AC Unit Installation
53 Rock Ridge Dr.-Stucco Repair, Re-paint Stucco, Trim
301 Spring Creek Place – PV Panel Installation
378 Juniper Hill Road - Landscaping
606 Cedar Hill Road – Backyard Upgrades
793-G Tramway Lane – PV Panel Installation
806 Tramway Lane – Raise Block Wall
840 Live Oak Road – Re-roof with Shingles
869-E Tramway Lane Ct. - Re-paint Door/Garage
881 Tramway Lane Ct. – Replace Fence/Wall
940 Bobcat Blvd – PV Array Installation
1004 Tramway Lane – HVAC Replacement
1121 Marigold Drive – Replace Fence
1454 Honeysuckle Drive – Window replacement/Backyard remodel (includes pool)
1554 Eagle Ridge Lane – PV Array Installation
1849 Tramway Terrace Loop - Landscaping
1904 Quail Run Road – Re-roof w/TPO
2176 Black Willow Dr – Extend Back Patio Concrete Slab
2176 Black Willow Dr – Install Lantern Bulb Lighting
2819 Tramway Circle– Install Crusher Fine Driveway
8246 Raintree Drive – Re-roof with TPO
9516 Ridge Vista Dr. – PV Array Installation

Visit the website: www.sandiahomeowners.org to read about all projects currently under ACC management.

ACC Color Reference Guide is available to borrow in the SHHA Office for up to 30 days. \$20 refundable deposit is required. Cash or check only.



SHHA Member Benefits:

Check out the entire SHHA Member Benefits Program and the discounts offered to SHHA members at www.sandiahomeowners.org, under the **Notices and Information** tab. Each participating merchant offers a discount to SHHA members. The following is a list of currently participating merchants:

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Closed Sales	Average Sale Price	Total New Listings	Avg Price per sq.ft.	Avg Days on Market
45 -8% from 2022	\$738,676 +5% from 2022	66 same as 2022	\$262.07	27

High Desert
6404 Gambel Oak CT \$1,450,000



SOLD
in 2-Days

SOLD North ABQ Acres
12309 Carmel NE \$1,100,000



SOLD

1.21 Acres LAND
9 La Luz Trl. \$395,000



.55 Acres LAND
41 Cedar Hill Pl. \$360,000



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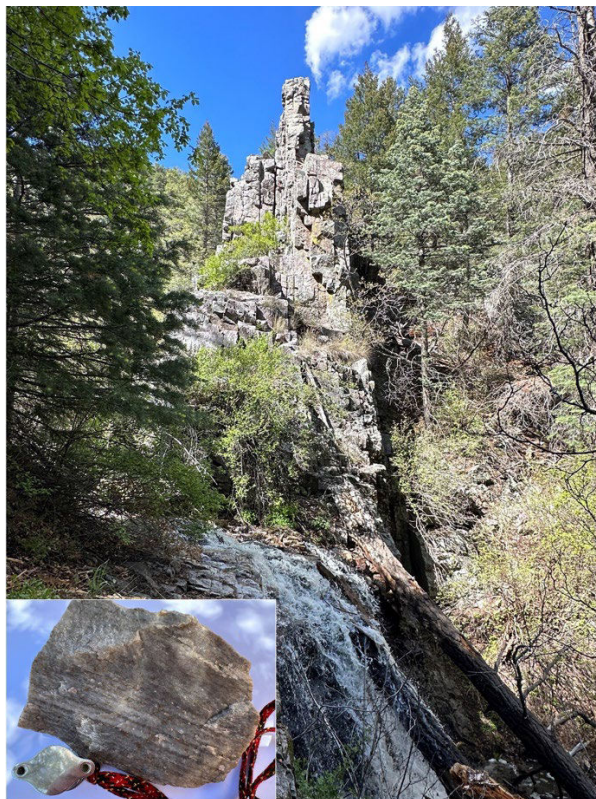
Arizona, through New Mexico, and all the way to eastern Canada! The Mazatzal orogeny reconfigured the Earth's crust and caused the crust to thicken, due to subduction of crustal slabs from colliding island arcs and due to compression of the plates. This crustal thickening caused huge mountain chains to rise and deep crustal "roots" to push down. It is within these deep "roots" that rocks became metamorphosed from heat and pressure. Some of these buried metamorphic rocks survived subsequent tectonic activity and erosion over the millennia, resulting in them becoming exposed at the surface where we can see and walk on them today—practically in our own "backyard."

A complication to the story of the Mazatzal orogeny is the occurrence of two periods of magmatic intrusion activity. The initial generation of intrusions occurred during the Mazatzal orogeny itself, while the latter period occurred after the Mazatzal, during a subsequent orogeny, when island arcs from the south continued to collide and subduct crustal slabs below the growing continent. As a result, some of the rocks in the deep subducted slabs went through a process called *partial melting*, causing huge plutons of molten rock (magma) to rise and be emplaced into the pre-existing, overlying solidified metamorphic Mazatzal crustal rocks themselves. These bodies of magma were a special type of "rarefied" material, which would eventually cool and solidify—still deep within the subsurface—into a solid rock type we know as ... *granite*. And, one of those granite bodies—one that formed during the latter period—just happens to be known as ... the *Sandia Granite*, which with eventual uplift and erosion of overlying rocks became exposed in what we call ... the *Sandia Mountains*. So, the next time you hike the Rincon Hills, and leave the granite on the eastern side and enter the older metamorphics on the western, pause and think upon the grandiose plate tectonic happenings going on that created these rocks over a billion years ago!

[Note: the plate tectonics history of the Proterozoic is an extremely complex story that has been evolving and becoming increasingly "into focus" over decades of investigations by numerous academics through field work and laboratory studies. This article is necessarily a distillation. But the story is too good to not share with all of us living in "Mazatza-landia"! References for this and all prior geology articles are available upon request].



Examples of convoluted-banded gneiss from Rincon Hills (top) and ledges of schist (sometimes referred to as "schistose gneiss") from Juan Tabo Canyon (bottom).



A lot of rocks from "Mazatza-landia" can be found in the southern Manzano Mountains. In Red Canyon the picture shows one of the more impressive large vertical slabs of metamorphic quartzite—a rock type not prevalent in the Rincon—being incised by a stream, forming a waterfall as it cascades over this barrier (there was abundant water flowing here in May!). Not only did tectonic island arc collisions cause metamorphism, but it also caused large-scale faulting and folding of pre-existing sedimentary rocks, resulting in these vertical beds. Inset shows a sample of this quartzite up close.

Dog Law

The SHHA office receives many complaints about nuisances caused by other people's pets. Those issues are not covered in our covenants, but are extensively covered by Bernalillo County Code, Article V. (Owner's Duties and Prohibited Actions), and by New Mexico State Statutes. Here are some common concerns, and the laws that address them:

Dogs Barking and Pooping!

Sec. 6-47. Animals disturbing the peace.

(a) It is unlawful for a person to allow an animal to persistently or continuously bark, howl or make noise common to their species or otherwise disturb the peace and quiet of inhabitants of the county.

(b) It is unlawful to keep or maintain an animal in such an unclean or unsanitary manner that it disturbs others by noxious or offensive odors. (Ord. of 2-26-13)

NM State Law—NMSA §30-20-1. Noise by animals and fowl; offenses against public peace and order.

BCO § 6-54. Animal waste.

It is unlawful to permit a companion animal to defecate on public or private property other than the property of the owner of the animal unless such animal waste is immediately removed and properly disposed of by the person having custody of the animal.

Dogs Biting. THIS IS SERIOUS, FOLKS!

BCO Definitions: §6-42: Dangerous animal means: An animal which, when unprovoked, engages in behavior that requires a defensive action by a person to prevent bodily injury to a person or another animal which is off the property of the owner of the animal in question; or an animal which, when unprovoked, injures a person in a manner which does not result in muscle tears or disfiguring lacerations, or require extensive corrective cosmetic surgery...

Vicious animal means an animal which kills or severely injures (so as to result in muscle tears or disfiguring lacerations, require multiple sutures, or extensive corrective or cosmetic surgery) a person or domesticated animal. Vicious animal does not include an animal which bites, attacks or injures a person or animal that is unlawfully upon its owner's premises...

BCO § 6-67. Vicious or dangerous animals.

(a) It is unlawful for any person to keep or harbor a vicious animal. When an animal care services officer has probable cause to believe that an animal is vicious, the officer may take up and impound the animal into protective custody awaiting appropriate court proceedings. Following judicial determination that an animal is vicious, the court having jurisdiction over the enforcement of this chapter, shall, in addition to any fine or imprisonment imposed for violation of this section, order the owner or keeper of such vicious animal to destroy it humanely or turn such animal over to the county manager for destruction.

(b) It shall be unlawful to maintain a dangerous animal in a manner which constitutes a threat to any person or other animal.

(c) Any dog that is deemed dangerous by admission of owner or by court determination shall register the dog with animal care services by obtaining a dangerous dog permit. The owner shall comply with all registration and handling requirements as listed in the NMSA 1978, §77-1A-5 **BCO §6-40. Animals biting persons**

(a) The owner of an animal that bites a person and a person bitten by an animal shall report that occurrence to the animal care services department within 24 hours.... The owner of an animal that bites a person shall surrender said animal to an animal care services officer if the officer deems it necessary to impound said animal for a period of quarantine no less than 10 days from the day of the bite.

(h) It is unlawful for a person to keep an animal reported to have bitten any person on two unprovoked separate incidents. The owner has a duty to destroy said animal humanely or surrender such an animal to the animal care services department for... euthanasia.

NM State Law (Vicious Animals, NMSA 1978 § 77-1-10 and Dangerous Dog Act 77-1A-1, et seq.) varies slightly from Bernalillo County in definitions of dangerous dog... its lesser charge is "potentially dangerous dog" and the more serious is "dangerous dog." Further, State law provides for felony charges for the owner of a dangerous or potentially dangerous dog that causes serious injury or death to a domestic animal, without provocation and "shall be sentenced in accordance with the provisions of Section 31-18-15 NMSA 1978."

https://www.bernco.gov/animal-care-services/wp-content/uploads/sites/61/2021/03/animal_care_ord_9-2013.pdf

BernCoAnimalOrdinance: https://library.municode.com/nm/bernalillo_county/codes/code_of_ordinances?nodeId=BECOCO_CH6AN

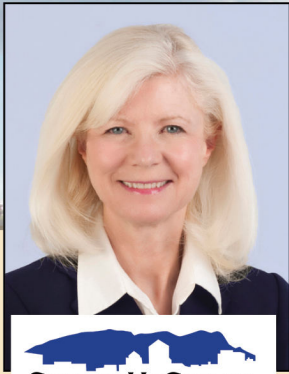
IF YOU HAVE AN ISSUE REGARDING ANIMALS IN BERNALILLO COUNTY, **CALL 468-PETS** TO SPEAK WITH AN ANIMAL CARE OFFICER.



In summary, be a good neighbor. Keep your dog leashed when away from your yard, reasonably quiet when at home, and pick up poo. Leaving your pet's mess is nasty and inconsiderate. Take the filled poo bag with you!

Next time: leash laws and animals running at large.

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Sharon's Sandia Heights Market Update Past Year 8/2022 to 8/2023

8 Larger homes For Sale on Larger Lots | Avg Asking price \$1,006,184 | Avg Asking price/sf \$290.73
 6 Homes Pending | Avg Asking Price \$813,150 Avg Asking price/sf \$222.84
 39 Homes Closed past year to date | Avg Sold Price \$880,368 Avg Sold price/sf. \$247.81

5 Smaller homes on smaller lots | Avg Asking price \$442,800 | Avg Asking price/sf \$260.04
 5 home pending | Avg Asking Price \$569,700 Avg Asking price/sf \$262.65
 29 Homes Closed past year to date | Avg Sold Price \$444,509 Avg Sold price/sf \$241.68

Note Every Home Is Unique . Price is always based on condition, updates, market appeal, location and views.
 Current Interest rates hovering around 6.75% for 30 year conventional & 6.5% 30 year VA!



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SOLD!

1195 Bobcat Blvd NE



SOLD!

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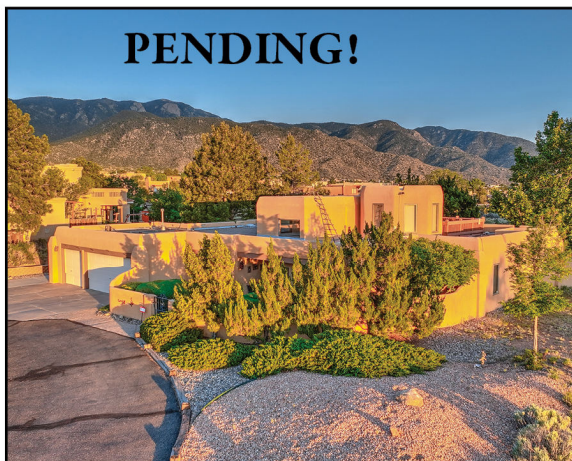


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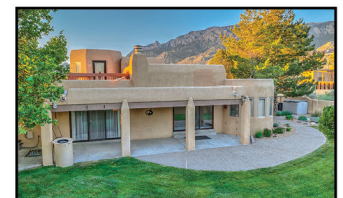
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When: Sunday, September 24

Where: W.L. Jackson Park - Tramway Blvd and Cedar Hill Rd

Time: 1:00 - 3:00 PM



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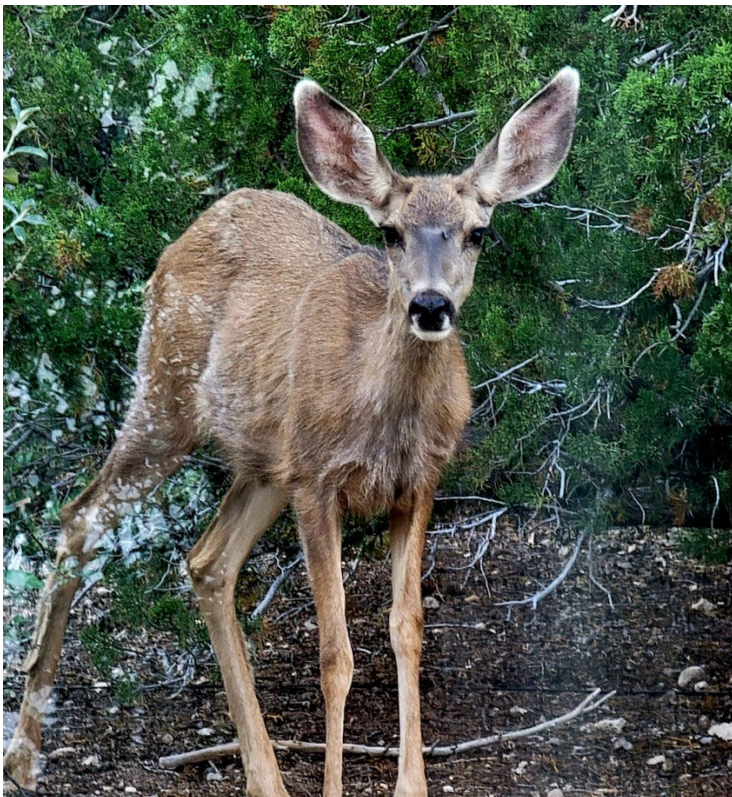


Your Sandia Heights Board members will be serving ice cream (till it's all gone) with fixings for a great sundae. Sandia Heights Services Security team, Bernalillo County Sheriff Dept and the Fire Department will be our guests.

Our aim is to build a stronger sense of community, educate on home safety and wildfire preparedness, and encourage participation in Neighborhood Watch.



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Community Events Bulletin Board

These groups are not sponsored by SHHA. Information is provided to keep residents informed.

Sandia Heights “Cork & Fork” Dining Activity: Cork & Fork has resumed having bimonthly dinners. We gather in the homes of our members. Each small dinner group is typically 6–8 people, including the hosts. The host decides the menu theme and prepares a main dish, with attendees contributing to some part of the meal—along with a wine to go with their dish. The emphasis is on food and fun rather than formal elegance. Though most of the dinners are smaller, there are 2 whole-group dinners during the year. All adult Sandia Heights residents are welcome. To inquire or join any time of year, call Rene Kessel at (505) 504-3886 or email at rene.kessel@cblegacy.com.

Sandia Heights Art Tour. The days are passing very quickly (and are very hot). Soon it will be September 9 & 10 and time for the Sandia Heights Art Tour. This is the twentieth anniversary for the tour with fifty artists showing their work in a wide variety of media.

Look for these artists when you go on the tour:

- Denise Sanchez—jewelry
- Eric Guenette—abstract art
- Miguel Sanchez—fused glass
- Marianne Bettinger—glass
- Rachel Popowcer—painting/photos/printmaking
- Jackie Brownell—watercolor/oils

There will also be a preview night on September 7 with a display of art by all the artists. More info later.

Notice: Any corrections to the printed version of the GRIT can be found on the website: www.sandiahomeowners.org. We always welcome Letters to the Editor and your response to articles in *The GRIT*. Email us at thegritshha@gmail.com.



Photo contest. It's time to submit your photos for the annual photo contest. The winning photo will be on the cover of the 2024 *Sandia Heights Resident Guide and Directory* and the photographer will be acknowledged. Subject matter should reflect something about living in Sandia Heights. To see some past submissions, please see earlier 2023 issues of the *GRIT* or check out the SHHA website. Submission deadline is November 4.

Submission criteria are as follows:

- You must be a member of the Sandia Heights Homeowners Association and you must be an amateur photographer.

- Photos must be related to the Sandia Heights area (see the 2023 and earlier *Directories*).
- Photos must fit reasonably on the cover without loss of the composition.
- Photos must be in color and may be submitted digitally to shha@sandiahomeowners.org or as a hardcopy print to the office. All hardcopy entries may be picked up at the office once the *Directory* is published.

The resident must submit a statement that the photograph is an original taken by the homeowner, that they are not a professional photographer (in business as a photographer), and that they grant permission to SHHA to use their photo(s) in the *Directory* or on the SHHA website and *GRIT* newsletter.



Sandia Heights Homeowners Association
12700 San Rafael Ave. NE Ste. 3
Albuquerque, NM 87122

**School starts for most students on August 3.
Be alert for school buses and kiddos!**

