

July 2024 Vol. 40 – No. 7

Unit numbers are shown in parentheses

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SHHA Office

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Office Hours: Mon-Thurs, 9 AM - 4 PM

Fri, 9 AM – noon

Closed on federal holidays

Phone: 505-797-7793 Fax: 505-856-8544

Website: www.sandiahomeowners.org Emails: shha@sandiahomeowners.org, sandiaheights@comcast.net

President's Message, July 2024 Jim Stewart

Howdy Neighbors,

Reminder...guests are always welcome at the monthly board meetings; if you want to speak, please let the office know ahead of time. Non-board members are limited to three minutes, but your input is valuable to our doing the good work for Sandia Heights. You will only be asked to excuse yourself from the room if we go into executive session.

I continue to sit in on as many committee meetings as I can in order to stay in touch with the workings of your board and am never less than impressed by the level of dedication shown by our neighbors. I started my career with the SHHA two years ago, sitting on the Finance Committee, then the Architectural Committee and then the Covenant Support Committee serving as the liaison between those latter two committees. There are plenty of opportunities for you to serve, board membership is not required to be on a committee, and you can make a difference with just a wee bit of your time...shoot me an email if you are interested.

A major shout out to those fourteen of your neighbors who reported for duty on May 11th to assist with the clean-up of our portion of Tramway Boulevard. (See photo on next page.) The team was led by Kathleen McCaughey, who rewarded us with a post pick-up cup of coffee...thanks Kathleen! Fortunately, a massive amount of trash is not typically collected, partly thanks to the ongoing efforts of fellow resident Bob Bower...you have all seen him out there keeping the roadway clean, but our volunteers' efforts definitely made a difference. I was a bit taken aback by the number of liquor bottles I picked up in the median, but with all of the drunks I've stopped in my previous career, I guess I shouldn't be!

The monthly 'rant'. I debated between unleashed dogs and RVs, but I am going with RVs for this month. We all know that storing an RV on your lot is a 'non-starter,' you just cannot do it. A couple of days while you are in transition, cleaning and restocking, is okay...but please, make other arrangements for storage of that piece of gear other than on your lot.

Remember our office staff, including our newest member Hope Fryer, is available five days a week; please reach out to them via email or a phone call with your issues or concerns. Of course, you can also reach out to me at president@sandiahomeowners.org. I promise you will receive a response.

The Clean Team



Volunteers picked up trash on May 11 along our adopted stretch of Tramway. In addition to those in the photo, were Carla Busick, Tonya Bailie, Paul Baumgartner, Charles Ewing, Keith Julian, and Claudia Mitchell. Thank you, volunteers! If you missed out, your chance will come again in the fall.

What's in A Name? Ann List, Resident

At a recent SHHA committee meeting, someone wondered, "Where did the name come from?" My response was something like, "Back in the early 1970s when we had only about 40 families here, *The GRIT* stood for 'the nitty-gritty' of neighborhood news and events." Do any other long-timers have a better memory than mine? If so, please share.

The Artist Next Door Claudia Mitchell, C&P Committee Chair

Many, if not most, artists have a muse that inspires their artistic path. But **Jonna James** has three: Hugh, Murray, and Porter, all elderly rescue pups who lounge in Jonna's studio while she paints. "I run a nursing home for dogs," Jonna joked when I was greeted by the canine trio, but once inside, it looked like an artist's studio—stacked with art ready for her next show, a spacious drafting table with paints and brushes, a large work in progress, art on all the walls—and, yes, dog beds and bowls.

Jonna grew up in the Bay Area surrounded by a family of artists. Her mother started doing art around age 4, raised a family and started oil painting at age 65. Her uncles were sculptors. She had an aunt who was a

showgirl in New York, but that is another story. Jonna's immediate family were busy in retail business and Jonna loved doing the window displays, creatively arranging clothing and accessories. Jonna pursued her art education at the California College of The Arts. Besides her interest in visual arts, she loved dance and music and participated in musical theater. She completed her degree in art and theatre at a private college in Artesia, New Mexico. It was there that she became enchanted by the Land of Enchantment.

Jonna got married and moved to Oklahoma. She went back to school at Oklahoma State University, Oklahoma City Campus, and



tion, and precise planning were essential parts of this course of study and informs her artwork today. She had a career teaching architecture and horticulture at Oklahoma State University in Oklahoma City. In her spare time, she illustrated the children's books that she wrote with whimsical watercolors.

Life has twists and turns and the New Mexico enchantment renewed its call. Jonna began a new chapter moving to Taos in 2012. She and a few friends owned and operated an art gallery on the Plaza. Jonna began to work in acrylics and continued to develop her style. She enjoyed her time in Taos but after four years made the decision to move to Albuquerque.

After living in Taos, she wanted something with some character and a view. Her real estate agent found the perfect house in Sandia Heights which has been Jonna's home and studio since 2017. In 2018, she decided to get involved in the Sandia Heights Artists and join the annual tour.

... **c**ontinued from page 2

In Albuquerque, Jonna was invited to join a gallery in Old Town. Since she had gallery experience, the owner asked her to help out occasionally. One day when Jonna was working, a customer stopped at a rack of notecards featuring Jonna's art. She asked Jonna if she knew the artist. The customer was a buyer for a company that supplied airport gift shops throughout the country and soon Jonna's art was in those shops. Sadly, the pandemic shut down travel and the business relationship. However, when the pandemic restraints eased, other buyers saw her art online. Soon Jonna was busy again supplying buyers with her creations. In fact, she was so busy meeting the demands of those buyers, that she had no time to create. Through some friends and serendipity, she found an agent to field those demands. Now Jonna's art can be found in diverse forms from jigsaw puzzles to men's ties, needlepoint to shoes, and fabric to phone cases—to name a few.

Once she had time to get back to the drawing board, so to speak, she could create her original fine art. Although the Old Town gallery closed, she shows her art in various restaurants throughout Albuquerque and Santa Fe, ScoJo's Gift Shop in Albuquerque, as well as being in a gallery in Madrid, New Mexico. She has been in juried shows in Albuquerque and in the western United States. Her art has been purchased by the City of Albuquerque Arts Board and the State of New Mexico.

Jonna is pleased but surprised by the commercial success that she has had. When asked about how her graphic, very colorful signature style developed she said, "I just came up with it through intuitive painting. I gravitated to bright color after doing so much architectural work in black and white. I am expressing happiness and joy." When I asked her why she painted, she immediately replied, "I need to paint. I have to paint. I just want to express myself artistically."

Jonna's art can be viewed and purchased at her website www.jonnajamesartist.com. She will be exhibiting at the Sandia Heights Artists Studio Tour, Sept 7-8, 2024, www.sandiaheightsartists.com.

Sandia Heights Artists Support Young Creatives Claudia Mitchell

A special feature of the Sandia Heights Artists Studio Tour is their financial contribution to the La Mesa Arts Academy (LMAA) art program in the Albuquerque International District. This program was founded in 2006 through the cooperative effort of La Mesa Presbyterian Church and La Mesa Elementary School to establish an after-school creative arts program for La Mesa Elementary School students. The art, music, dance, and recently, STEAM (science, technology, engineering, arts, and mathematics) classes provide opportunities to participate in culturally relevant activities, creative self-expression, and socio-emotional learning. The classes are free for La Mesa Elementary School students. Funds for salaries and materials are provided through a combination of community-based fundraisers, Sandia Heights Artists, and grants from organizations such as New Mexico Arts and APS Title One Funds.

The Sandia Heights Artists participate in LMAA fundraising events during other times in the year. On April 28, the LMAA held their annual Blues and BBQ end-ofschool fundraiser. Several Sandia Heights Artists took part in the Academy's efforts to fund next fall's semester. Charlotte Driver, the chair of the Sandia Heights Artists Charity Committee, is a LMAA Steering Committee member as well as a pottery teacher at LMAA during the school year. She maintains the flow of information between LMAA and the Sandia Heights Artists. For further information, you may contact Charlotte Driver at charlottes.pots@gmail.com. The Sandia Heights Artists

Tour is September 7–8, 2024.



Sandia Heights Artists participating in LMAA fundraising

Wanna Be Published in The GRIT? Call to Authors

We are always looking for material for The GRIT. Do you have a story? The subjects must relate to Sandia Heights or be of interest to Sandia Heights residents. We welcome articles and photographs about our unique neighborhood: its history, natural history, residents (two-legged and four-legged), etc. You can review the past seven years of GRIT issues on our website www.sandiahomeowners.org under the tab, "GRIT Newsletter." All submissions are subject to our editorial policy which can be found on our website noted above under the tab: "Community Documents," "Rules and Regulations for the Association," page 5.

MAY CALLS TO SANDIA HEIGHTS SECURITY PATROL

The following statistics are the latest provided by Sandia Heights Security since the last GRIT. Please be reminded that Sandia Heights Services (they provide water, sewer, trash and recycle collection, and security services) is a subscription service separate from Sandia Heights Homeowners Association membership. Also, Membership in SHHA does not include Sandia Heights Security membership. You can call Security to confirm your membership with them. If you have questions, please call Sandia Heights Security at (505) 856-6347, mobile (505) 263-4654.

May 2024	# of calls		# of calls
Alarms	15	Pet Nuisance	1
Corporate Office Assist	1	Special Extra Patrol	8
Customer Assist	5	Special Request/Vacation	111
Dump / Spilled Material	1	Suspicious Activity	2
Fire / Smoke	1	Suspicious Person	3
Loud Music / Party	1	Suspicious Vehicle	10
Miscellaneous Call	5	Theft	1
Newspaper / Package Pickup	10	Utility Co. Assist	2
Noise Complaint/Suspicious Noise	3	Vehicle Burglary/Break In	1
Open Door / Window / Garage	2	Welfare Check	1
		Total	184

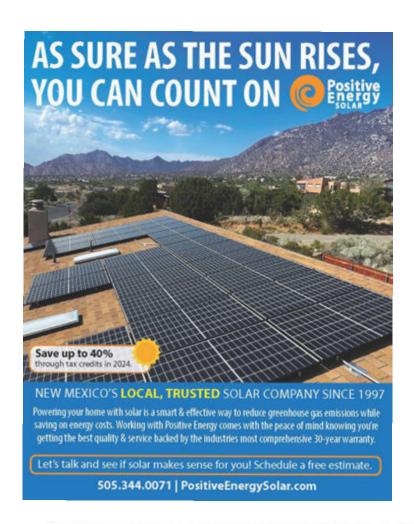
<u>Useful Numbers:</u> Emergency Police/Fire/Rescue: 9-1-1 (Be sure to let the operator know you are in Sandia Heights – an unincorporated area of Bernalillo County) Bernalillo County Sheriff Non-Emergency: (505) 798-7000 Bernalillo County Fire Department Non-Emergency: (505) 468-1310 SHS Water/Sewer Emergencies (M-F 7AM – 4PM): (505) 856-6345 SHS Water/Sewer Emergencies After Hours: (505) 888-5336 NM Gas Co. Emergencies: (505) 697-3335 PNM Outage &

Emergencies: 1-888-342-5766

Announcements & Notices:

- Office hours: Mon Thur 9 AM 4 PM. Fri 9 AM Noon.
- Board Meeting: the SHHA Annual Meeting 9 am.
- Office Closures for Holiday(s): Monday: February 19 for the Washington's Birthday holiday.
- Notary services (Tues-Thurs, by appointment), copies (20 per month) and faxes, e-mail alerts, and contractor evaluation binder, free to members.
- **Committee meeting dates** are posted on our website calendar: www.sandiahomeowners.org
- Classified ads can be found on the website on the top bar menu under Notices and Information/Classifieds.
- Safety vests for sale in the SHHA Office. \$3.00 per vest for members, cash or check only.
- Tram passes for sale in the SHHA Office. \$10.00 per ticket for members on a first-come first-served basis. Cash or check only. Tickets purchased must be for one date at a time per residence. To view the Tram Pass Procedures for SHHA Members go to the SHHA website.
- Please note: the Tram will be closed January 9 through at least March 13, 2024 for upgrades.







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- L Learning
- I Inclusive
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Sharon's Sandia Heights Market Update Past Year 7/2023 to 7/2024

6 Larger homes For Sale on Larger Lots | Avg Asking price \$1,045,000 Avg Asking price/sf \$291.58 11 Homes Pending | Avg Asking Price \$929,455 Avg Asking price/sf \$257.54 43 Homes Closed past year to date | Avg Sold Price \$833,878 Avg Sold price/sf. \$260.41

6 Smaller homes on smaller lots | Avg Asking price \$479,750 Avg Asking price/sf \$288.63
6 homes pending | Avg Asking Price \$511,500 Avg Asking price/sf \$257.09
45 Homes Closed past year to date | Avg Sold Price \$494,391 Avg Sold price/sf \$257.10
Note Every Home Is Unique. Price is always based on condition, updates, market appeal, location and views.
Current Interest rates hovering around 7.0% for 30 year conventional & 6.625% 30 year VA!







1114 San Rafael Ave NE



1726 Quail Run Ct NE



730 Tramway Lane NE



1723 Quail Run Ct. NE

ANOTHER GREAT SANDIA HEIGHTS HOME SOLD!

2027 QUAIL RUN CT NE | ASKING PRICE \$475,000 | 1886 SF | 3BR | 2 BATHS 2 CAR GARAGE





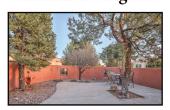
Custom Home!



Understated Elegance!







Views!

HAPPY SUMMER! BUYERS ARE STILL BUYING! READY TO SELL YOUR HOME? SHARON BELIEVES IN DOING WHAT IS RIGHT FOR YOU AND YOUR FAMILY WHEN IT COMES TO BUYING AND SELLING REAL ESTATE.

Sharon McCollum is ready to sell your Sandia Heights Home using her local expertise and worldwide reach in prospecting and marketing. She has a long list of satisfied Sandia Heights families: this is because Sharon promotes top values in Sandia Heights. She offers you a full service, comprehensive and aggressive "Marketing Plan to get your home SOLD fast"! Sharon's marketing plan includes intense investing in internet marketing and up to date prospecting and marketing technology systems promoting your home to all buyers for Sandia Heights Homes.

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Have You Heard of the Sherds? Part 1 Stan Davis

Would you be surprised to learn that ruins of a small pueblo ("pueblito") reside within a "stone's throw" of our neighborhood? Due east of the northernmost section of North Sandia Heights (NSH), within National Forest land, but west of the Tramway (aka Foothills) Trail, lie the eroded remains of the Jaral Pueblito. As the name indicates, the setting for this site is the relatively small Jaral (pronounced "Ha-RAL") Canyon. The location of this pueblito is actually not very surprising, given its proximity to fairly reliable spring water and numerous ephemeral streams. The Jaral Canyon area was studied by the Albuquerque Archaeology Society and USDA Forest Service personnel starting in 1978 (P. Davis, 1984), when up to 37 historic and prehistoric sites were identified. Professional archaeologist and pottery expert Hayward Franklin conducted laboratory analysis of 138 pottery sherds ("SHURDS") collected by the National Forest since then (H. Franklin, 2010, and pers. comm.). Franklin also conducted relatively recent field mapping work with colleagues from the UNM Maxwell Museum of Anthropology and with Forest personnel (H. Franklin, 2021). Figure 1 is a picture taken during one of the field excursions.



Figure 1: Picture taken from a field mapping excursion to Jaral Pueblito, showing red flags marking foundation stones and other artifacts on the mound that is what remains of the site (picture from H. Franklin, 2021).

Hayward and I recently hiked in to visit the Jaral Pueblito ruins. Today the remains are hard to see, but Hayward's trained eyes helped me detect them. The main indication of the presence of Jaral today is the alignment of foundation stones embedded in and sticking not very far above the ground, forming linear patterns and subtle right angles. **Figure 2** shows some examples of these stones. All surface sherds and lithics (stone tools) have long since been picked over, illegally. Jaral was among the largest of the numerous pueblitos built along the Foothills, consisting of 15–20

contiguous rooms, probably one story (perhaps two?) tall, arranged in a rough "C" pattern, next to the main drainage. Unfinished granite field stones were used as foundations, while upper walls were probably stone chinked with adobe, with wood roofs. Lack of extensive midden accumulation indicates the pueblito had limited occupation and may have been used mainly seasonally.





Figure 2: Examples of aligned foundation stones at Jaral Pueblito (pictures by author).

Extensive laboratory analysis of rim and body sherds from 42 bowls and 96 jars was important for determining the age of Jaral. Key identifiers of potsherds include, foremost, design style, particularly rim shapes; but, also, color and reaction to firing (oxidation). Although no absolute ages were determined for the Jaral sherd samples, they end up falling within the well-established Rio Grande Glazeware Sequence chronology, which is underpinned by quantitative methods. All the pottery at Jaral was manufactured mainly during and a little since the Middle Rio Grande Pueblo IV (PIV) or Classic time periods, depending on which classification system is used. This period lasted from about 1350–1600 CE. Major changes were happening in pueblo culture during this time, including the transition to building large adobe pueblos of several hundred rooms in the Rio Grande Valley, and an evolution in ceramic technology, with the introduction of multiple colors and more lead-based glazing. Outside date estimates for Jaral ceramics are about 1500-1700 CE, with concentration in the 1550–1650 CE range, hence leading up into historic periods, making Jaral also one of the longest occupied pueblitos along the Foothills. Examples of the Jaral pottery sherds are on page 8 in this edition of The GRIT.

References

Davis, Phyllis S., 1984, The Cosme Garcia Homestead and Six Other Selected Sites in Jaral Canyon, NM, ABQ Archaeological Society, unpublished. Franklin, Hayward H., 2021, Ancient Pueblitos of the Sandia Foothills, Maxwell Museum of Anthropology Technical Series No. 36, UNM.

Franklin, Hayward H., 2010, The Pottery of Jaral Pueblo (LA 47875), a PIV Settlement in the Foothills of the Sandia Mountains, in *Pottery Southwest*, Vol. 29, No. 3, Fall 2010, ISSN 0738-8020.

Covenant Support Violations as of May 31, 2024

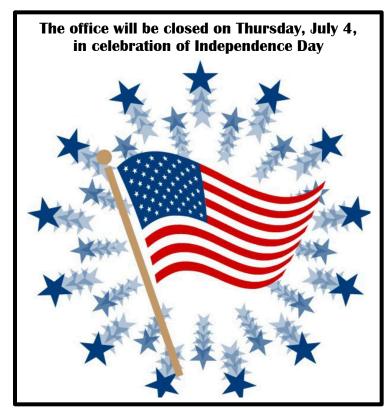
Received: 4

Closed: 6

(2-Camper/RV, Elm trees, Burning brush, Late night noise, Loud social gathering)

Open: 8



















Community Events Bulletin Board

These groups are not sponsored by SHHA. Information is provided to keep residents informed.

Come play with us at the **Duke City Bridge Club!** Bridge uses playing cards to solve puzzles while providing a lively social community. Hundreds of thousands of people the world over have found a lifelong passion playing bridge. For lessons and games for players of all levels, call 505-271-2877, email dcbcbridge@gmail.com, or visit https://dukecitybridge.com/

Sandia Heights "Cork & Fork" Dining Activity: Cork & Fork has resumed having bimonthly dinners. We gather in the homes of our members. Each small dinner group is typically 6-8 people, including the hosts. The host decides the menu theme and prepares a main dish, with attendees contributing to some part of the meal—along with a wine to go with their dish. The emphasis is on food and fun rather than formal elegance. Though most of the dinners are smaller, there are two whole-group dinners during the year. All adult Sandia Heights residents are welcome. To inquire or join any time of year, call Rene Kessel at (505) 504-3886 or email at rene.kessel@cblegacy.com.

Notice: GRIT corrections may be found on the SHHA website.

Photo Contest

It's time to submit your photos for the annual photo contest. The winning photo will be on the cover of the 2025 Sandia Heights Resident Guide and Directory and the photographer will be acknowledged. Subject matter should reflect something about living in Sandia Heights. Submission deadline is November 8.

Submission criteria are as follows:

- You must be a homeowner in Sandia Heights and an amateur photographer.
- Photos must be related to the Sandia Heights
- Photos must fit reasonably on the cover without loss of the composition.
- Photos must be in color and may be submitted digitally to shha@sandiahomeowners.org or as a hardcopy print to the office.
- The resident must submit a statement that the photograph is an original taken by the homeowner, that they are not a professional photographer, and that they grant permission to SHHA to use their photo(s) in the Directory or on the SHHA website and GRIT newsletter.













Sandia Heights YTD MARKET TRENDS

Year to date 1/1/24 to 4/9/2024

Closed Sales 18 -14% from 2022 Average Sale Price \$652,580

-13% from 2022

Total New Listings 26 -25% from 2022

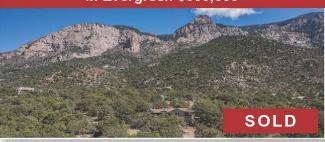
Avg Price per sq.ft. \$270.94

Avg Days on Market 30

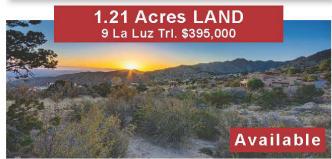
Sandia Heights 1517 Eagle Ridge Terrace \$1,340,000



Mountain Cabin on 10 Acres in Evergreen \$600,000







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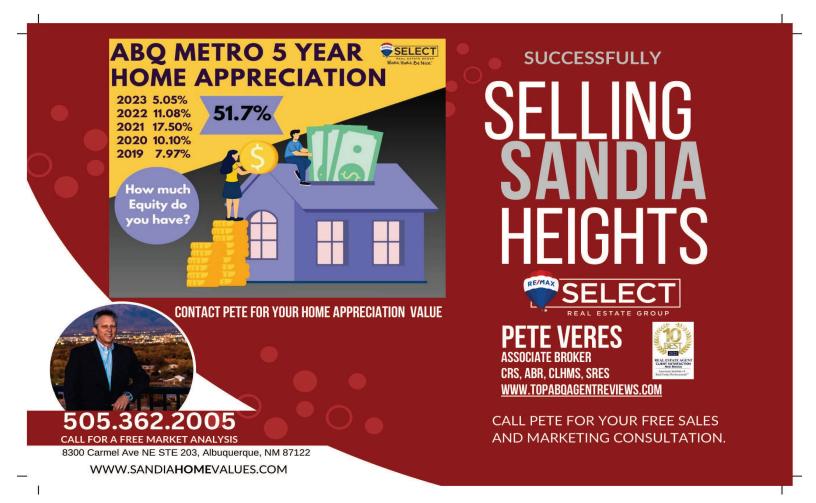
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Movies in Our Backyard Merrilea Mayo

In 2022, when we were touring Sandia Heights with our realtor, we ran into an unexpected snafu. Film crews had blocked off the streets near several of our scheduled house tours, necessitating GPS-unfriendly detours and some worries about whether we'd be able to see our chosen homes at all. Even though New Mexico had begun to advertise itself as a filming destination, I had just assumed these advertisements were a combination of wishful thinking and puffery. Instead, I found the phenomenon was real in ways I hadn't counted on.

Lately I became curious as to how many films had scenes shot in or near Sandia Heights. The online IMDb database had the answer. The database is searchable by movie location, which is the technique I used to come up with the following list. I had to use "Sandia Mountains" as a proxy for "Sandia Heights," but below are the results, listed in chronological order. All are movies I haven't seen — but might, this summer!

Ratings are IMDb's; NYR=not yet rated.

Movie	NM Locations	Plot
Lonely Are the Brave (1962) 7.6/10	Sandia Mountains, Manzano Mountains, Tijeras Canyon, Kirtland AFB, Albuquerque	Kirk Douglas stars in this west- ern in which he tries to rescue his best friend from jail, gets im- prisoned himself, and ultimately executes a gutsy escape.
The Man Who Fell To Earth (1976) 6.6/10	Sandia Mountains, Manzano Mountains, Belen, Roswell, White Sands National Monument	David Bowie plays an alien who comes to earth to secure a water supply for his dying planet. Romance and hu- man greed com- plicate his ef- forts.

Death Hunt (1981) 6.9/10	Sandia Moun- tains, Cibola National For- est	Charles Bronson portrays a Canadian trapper who rescues a dog, incurs the wrath of its owner, and ends up fighting the law.
Power (1986) 5.7/10	Sandia Mountains, Bonanza Creek Ranch (Santa Fe)	Richard Gere stars as a politi- cal consultant who starts to un- cover the reason his client's oppo- nent dropped out of the race.
CLOCKERS UNIVERSE OF SOME DAM MODE CLOCKERS UNIVERSE OF SOME OF THE PROPERTY OF THE PROPERT	Sandia Mountains, Manzano Mountains, Albuquerque.	Spike Lee directs this move about a Brooklyn drug pusher, his brother, and his drug lord, all vari- ously suspected of a shooting.
DEATH VALLEY RESIDON ACTUAL 19935 Death Valley (2004) 5.6/10	Sandia Mountains	In this B horror movie, four friends travel to a rave in a desert only to encoun- ter a drugged- out biker gang.
Year One (2009) 4.9/10	Sandia Moun- tains, White Sands Na- tional Monu- ment	A prehistoric hunter and gath- erer duo stumble into several early Bible tales and are determined to make a posi- tive difference.

Movie	NM Locations	Plot
Kites (2010) 6.0/10	Sandia Mountains, Taos Pueblo	First released in India, this film centers on the passion-driven search of a dying fugitive for his lost love.
La Luz (2013) NYR	Entirely shot in the Sandia Mountains	Time lapse photography, animation, and ecology lessons contribute to this six-minute documentary about hiking the La Luz Trail.
Closure (2021) NYR	Entirely shot in the Sandia Mountains.	Rowdy college boys ignore a Na- tive American's advice to respect Mother Nature — and pay the price.
The Stolen Child (2023) NYR	Entirely shot in the Sandia Mountains.	This short indie film follows a panicked 1910 Irish immigrant mother after her child disappears from their mountain camp.

One more movie — The Price of the American Dream II (6.0/10) — didn't quite make it onto this list because it was filmed on the other side of the Sandia Mountains, near East Mountain High School. This 2008 film follows a recently widowed mother as she attempts (and fails) to find a better life for her children by moving from Los Angeles to Albuquerque.

ACC Activity Log

Summary of **Approved Projects** activity since the last GRIT:

	•
6 Eagle Nest Ct	re-stucco
16 Juniper Hill Lp	replace existing skylights
21 Juniper Hill Lp	extend the roof
78 Juniper Hill	re-roof, replace skylights
171 Big Horn Ridge Dr	stucco & windows
250 Spring Creek Pl	add solar panels
379 Juniper Hill Rd	replace skylights & reroof
514 Black Bear Lp	patch stucco, paint house
514 Black Bear Lp	re-roof
760-10 Tramway Ln	repaint deck
1012 Tramway Ln	garage addition
1055 Red Oaks Lp	repaint trim
1055 Red Oaks Lp	repaint front door
1134 Marigold Dr	repairs to retaining wall
1161 Laurel Lp	re-stucco
1203 Marigold Dr	replace windows, paint trim
1455 Bluebell Dr	re-roof
1570 Eagle Ridge Ct	adding mini-split/heat pump
1726 Quail Run Ct	new mailbox
1866 Tramway Terr Lp	replace grass
1905 Quail Run Rd	replace outer door
2402 Tramway Terr Ct	repairs to wall and patio
2527 Tramway Terr Ct	replace front gate
2728 Tramway Cir	replace windows
2756 Cliffrose Dr	replace wood gate
8230 Raintree Dr	add a courtyard enclosure
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963 Antelope Ave. NE 3.841 SQ FT 4BR 3BA .65 Acres



330 Paintbrush Dr NE 3,505 SQ FT 4BR 4BA .69 Acres



1182 Laurel Loop NE 3,839 SQ FT 4BR 4BA .72 Acres



347 Paintbrush Dr NE 2,504 SQ FT 2BR 2BA .82 Acres



997 Lynx Loop NE 3,050 SQ FT 4BR 3BA .62 Acres



1104 San Rafael Avenue NE 2,758 SQ FT 3BR 2BA .62 Acres



1213 Marigold Dr NE 3,920 SQ FT 4BR 4BA .71 Acres



2326 Calle de Gabriel NE 1,807 SQ FT 3BR 2BA .17Acres



2434 Tramway Terrace Ct. NE 1,405 SQ FT 2BR 2BA .12 Acres

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Get to Know Your SHHA Office Staff Claudia Mitchell, GRIT editor

The homeowners of Sandia Heights are fortunate to have an experienced office staff with a welcoming attitude. They are busy keeping up with our approximately 2200 residents and fielding questions or concerns. Let's meet the crew.

Diane Barney leads the team as Office Director. Starting in November 2022 she began working with the office staff to assist in upgrades and time-consuming projects. She currently continues those duties plus training staff and providing backup in emergencies. Diane has lived in Sandia Heights for 28 years and has been contributing to the SHHA office and committees over the past 25 years. When she is not involved in supporting the SHHA office, she enjoys being in the Sandia open spaces on her mountain bike or climbing. She also "tickles some piano keys" and monitors wild raptor projects (see Dec.2022 & April 2023 GRIT issues).

Trish Lovato started in April 2023 as Lead Administrator after thirteen years as the foster parents' secretary for the Bair Foundation Treatment Foster Care Services. She is responsible for accounting duties including administering the checking account and Sandia Tram passes. Trish supports the Covenant Support Committee and the Board of Directors, attending their meetings and preparing the agendas and minutes. When not in the office she loves cooking, spending time with her grandchildren, and exploring nature in the Sandia mountains.

Hope Fryer is the newest staff member, starting June 10 this year as Office Administrator. She comes to our office after two years with the New Mexico Department of Veterans Services, and a five-year career in the Navy as a machinist mate and on-board quality control lab technician. She is happy to be in her new job which she loves and allows her more time with her three-year old son—which he loves. Hope assists Trish and is responsible for supporting the Architectural Support Committee, attending meetings and preparing agendas and minutes. She supports The GRIT monthly newsletter production. Off-duty, Hope loves to be outdoors camping with her husband, son, and their dog, Kylo.

Trish and Hope want residents to know: "We are here for you. We are working hard to make the office a fun and friendly resource for the homeowners." Diane emphasized that message adding, "Trish and Hope are happy in their roles and always ready to serve the community."

Diane, Trish and Hope staff our office at the SE corner of the intersection of San Rafael and Tramway, Monday through Friday excluding holidays. They are ready to answer your questions, accept applications to the Architectural Committee, field Covenant Support concerns, and direct questions to the appropriate board member. They can assist you with member benefits, including tram passes, free notary services, copying, faxing, and access to the contractor referral catalog. They can be contacted at shha@sandiahomeowners.org or at (505) 797-7793. Stop by and say hello!





Sandia Heights Homeowners Association 12700 San Rafael Ave. NE Ste. 3 Albuquerque, NM 87122



Previous photo contest submission by Todd Spradling... see page 8 for more details!